

# Anoushka Bhalla

Interdisciplinary Artist and Writer



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New York City, USA

## Skills

- Visual art: Sculpture, Installation art, Painting, Drawing
- Sculpture:
  - Molding and casting
  - Modelling
  - Metal casting
  - Welding
  - Woodworking
  - Stone carving
  - Ceramics
- Creative and critical writing
- Direction (Filmmaking)

## Education:

2021- 2023

MFA Fine Arts, School of Visual Arts, New York City (On Merit Scholarship)

2021

MFA, Sculpture, The Maharaja Sayajirao University of Baroda

2019

BFA, Sculpture, The Maharaja Sayajirao University of Baroda, India (Class topper)

## Awards:

2021

Judges Choice, UnGallery emerge, ArtFlute Gallery

Young Critic: JIO MAMI Mumbai Film Festival

2020- 21

- Selected from a pool of nation-wide contestants
- Mentored by Baradwaj Rangan (Deputy Editor Emeritus, *The Hindu*), Mike McCahill (Writer: *The Guardian*)

2019

Professor Girish Bhatt Award and Scholarship

- Awarded by MSU, Baroda for the BFA thesis show

For 'Cheers' the movie (Assistant director):

2018-19

- Official Selection for Jaipur International Film Festival
- Available on Disney+Hotstar

## Solo Exhibitions:

2021

*An Endless Journey*, School of Visual Arts, NYC

- Curated by Uttara Parekh

## Residencies:

2019-20

Space Studio, India (mentored by Veerangana Solanki)

## Biennales:

2021

Kochi-Muziris Biennale: Student Biennale

## Grants and Scholarships:

2021

Grant: Mrinalini Mukherjee Foundation

Educational Scholarships, On Merit:

2021

- Parsons School of Design, 75%
- School of Visual Arts, 50%
- Maryland Institute College of Art, *Rinehart School of Sculpture*, 20%
- Maryland Institute College of Art, *Mount Royal School of Multidisciplinary Studies*, 15%

## Languages

- English
- French
- Hindi
- Gujarati

## Publications

- Existential Aesthetics: A study of existentialism in art, 2021

## Extracurricular Attainments

- Ranked 30 (Gujarat): International French Language Scholarship Examination
- IELTS: 8.5 / 9
- 200+ hours community service

## Member of Organisations

- Rotaract Club Baroda Metro (Rotary International Foundation)
- Sabad Literature Group: MSU Baroda
- Feminists In Solidarity

## Group Exhibitions:

2021

Masters Show 2021, Space I 18, Mumbai

2020

'Art Around Us', Foundation of Art and Culture

2020

Open Studio, Space Studio, Vadodara

2019

Annual Degree Show, MSU Baroda

2018

'Aavrut', Faculty of fine arts, MSU Baroda

2017

Group Show, Faculty of Fine Arts, MSU Baroda

## Press:

2021

The Design Collective Magazine

## Public works:

2018

Sculpture at Maharaja Ranjitsingh Institute of Design, Vadodara

## Talks:

2020

Main Speaker - 'Exploring Feminism in Post-Independent Indian Cinema': Feminists In Solidarity forum

## Training and Professional Experience:

2020

Graphic Designer and Copywriter at Inner Space

2018

Assistant Director at Thought So Film Productions

- Worked in Directorial team
- Assisted in Set Design on specific projects

2017

Printmaking at Chhap Studio, Vadodara

## Selected Workshops:

2020

'1001 Nights in Quarantine- Writing Workshop': Serendipity Arts Festival

2020

'Writing Profiles': Eka Cultural Resources and Research

2019

Stained Glass Sculptures Workshop at MSU, Baroda

2018

Auroville Camp for Sculpture: MRID, Vadodara

2018

Sand Blasting Workshop at MSU, Baroda