

Anoushka Bhalla

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EDUCATION

School of Visual Arts 2021 – 2023
MFA Fine Arts New York

Awards: MFA Fine Arts Scholarship Award

The Maharaja Sayajirao University of Baroda, India 2019 – 2021
MFA, Sculpture India

Awards: Prof. Girish Bhatt Scholarship

Publication: Existential Aesthetics - A study of existentialism in art

The Maharaja Sayajirao University of Baroda, India 2015 – 2019
BFA, Fine Arts India

SOLO AND TWO PERSON EXHIBITIONS

A Pound of Flesh, Charmoli Ciarmoli Gallery, NYC (Two Person) - (2023)

An Endless Journey, School of Visual Arts, NYC (Solo; Curated by Uttara Parekh) - (2021)

BIENNALE

The Immigrant Artist Biennale, NYC - (Upcoming, 2026)

Kochi-Muziris Biennale, India - (2021)

SELECTED GROUP EXHIBITIONS

- Upcoming, ArtManzil, Toronto, curated by Niyash Mistry - (2025)
- Upcoming, Vardan Gallery, LA - (2025)
- Do Not Disturb, Impulse Magazine Benefit Exhibition, Brooklyn - (2025)
- Peeling the Onion; Elza Kayal gallery, NYC - 2024
- NOW STREAMING; Rajiv Menon Contemporary, Los Angeles - 2024
- Lost and Found, curated by Aishan Zhang; Cinema Supply, NYC - 2024
- San Francisco Art Fair, Arushi Kapoor Art - 2024
- A Private View; Charmoli Ciarmoli gallery, NYC - 2023
- Young Artists of Color; Downtown Arts Center; NYC - 2023
- MFA Thesis Show , SVA Chelsea Gallery - 2023
- Dwelling in Motion, Flatiron Gallery, School of Visual Arts, NYC - (2022)
- Open Studios, School of Visual Arts, NYC - (2021, 2022, 2023)
- Graduate Thesis Show 2021, Space118 Gallery, Mumbai - (2021)
- 'Art Around Us', Foundation of Art and Culture - (2020)
- Open Studio, Space Studio, India - (2020)
- BFA Thesis Show, MSU gallery, India - (2019)
- 'Aavrut', MSU gallery, India - (2018)

AWARDS AND FELLOWSHIPS

- Woman Artist of the Year 2024, Government of India - 2024
- ATHR Foundation Residency Nominee, Saudi Arabia - 2024
- FABnyc LES Young Artists of Color Fellowship, NYC - (2023)
- SVA Alumni Scholarship, NYC - (2023)
- Foundation for Indian Art & Education - (2022)
- Artflute Judge's Choice, India- (2021)
- Mumbai International Film Festival (Young Critic) - (2020 to 2021)
- Merit Scholarship- School of Visual Arts, NYC - (2021)
- Prof. Girish Bhatt award and scholarship for Thesis show, India - (2019)

PRESS

[Impulse Magazine: Migration in Dialog ;](#)
[Hyperallergic: Four Artists' Pictures of an Unspeakable Past ;](#)
[Hyperallergic: Five New York Shows to See Before June Ends ;](#)
[Grit Daily: Art on Do not Disturb ;](#)
[The Design Collective Magazine: Must Know Artist: Anoushka Bhalla](#)
[ShoutOut LA: Interview](#)
[Bold Journey: Interview](#)
[VoyageLA: Interview](#)
[Canvas Rebel: Interview](#)
[A Women's Thing](#)

OTHER ACHIEVEMENTS

Residency: Space Studio, India - (2019-2020)
Publication: Existential Aesthetics: A study of existentialism in art - (2021)
Artist Talk: NYU Abu Dhabi (2023) ; School of Visual Arts (2023)
Public Art: Sculpture at Maharajah Ranjitsingh Institute of Design, India - (2018)
Jury panel: Apex Art; Apex Art Int'l Open Call; Young Artists of Color Fellowship, FABNYC (Supported by NYC Dept. of Cultural Affairs)

WRITINGS

- [Hyperallergic: The Myth of Agency Around Artists' Signatures](#)
[Cultbytes: The Ambitious Displays at India Art Fair 2024 Attracted Record Attendance](#)

WORK EXPERIENCE

CCA Tashkent

Assistant to Head Curator

Ongoing

Tashkent/New York

- Leading the curation of the main library, along with a select group of artists, curators and historians

Baseera Khan Studio

Studio Asst.

2023

New York

- Assisted in fabrication of artworks, equipment setup and other practical setups, along with restocking of supplies
- Managed the artist's annual calendar, travel logistics, contact database and meeting schedules along with setting up meetings
- Liaised and coordinated with independent contractors, vendors, curators and galleries on specified tasks

Hyperallergic

Critic

2023 - Ongoing

New York

- Was the primary writer and editor for art essays and exhibition reviews by leading art institutions and artists

Cultbytes

Critic

2023 - Ongoing

New York

- Was the primary writer and editor for art essays and exhibition reviews by leading art institutions and artists